

Karg-Elert Tagung in London 2017

Donnerstag 25. Mai (Himmelfahrt) - Sonntag 28. Mai

Do

Anreise / Einchecken Unterkunft

15.00 Treffpunkt in St. Martin in the Fields am Trafalgar Square zur 'Tea-time' in der Krypta. (Eingang durch Glasbau links neben der Kirche)

Wer früher dort ist:

- St. Martin's in the fields - lunchtime concert 13.00 - Mendelssohn 'Gloria' - Eintritt frei
- die National Gallery am Trafalgar Square hat Eintritt frei !
- Mittagsimbiss am Markt in Covent Garden !
- Orgelkonzert in St. Margaret, Lothbury, 13.10-14.00, Richard Townend and Drury University Singers (Lothbury ist der Name der Straße, nächste U-Bahn Station = 'Bank')

Tea-time ist eine spezifisch englische Sitte und bietet **pro Person**

kleine Mini-Sandwiches, kleine Kuchenteilchen sowie Scones, ein Teegebäck mit clotted cream (Sahnebutter) und Marmelade, dazu wahlweise Tee oder Kaffee zum Preis von 9.99 Pfund, was jede/r selbst bezahlen muss. Da ich das vorbestellen musste bitte ich um Nachricht all derer, die das **nicht wählen wollen!**

(Abbestellen ist kein Problem bis zum 22.5. - einfach SMS an mein Mobiltelefon 0177 31 466 21)

17.00 Westminster Abbey

Wegen Festtag 'Christi Himmelfahrt' kein Evensong sondern 'Eucharist Service' (Gottesdienst mit Abendmahl). Music for choir and organ

James O'Donnel, Director of Music and Daniel Cook, Organist

The Harrison and Harrison organ of Westminster Abbey was installed for the Coronation of King George VI in 1937. With four manuals and 84 speaking stops, it incorporated some of the pipework from the previous five manual instrument, built by William Hill in 1848.

<http://www.westminster-abbey.org/music/organ-recitals/the-organ>

Mögliches Abendprogramm - eigene Initiative - jeweils 19.30

- Konzert mit Moderation St. John's Smith Square

<https://www.sjss.org.uk/events/orchestra-st-john%E2%80%99s-13>

- Kammerkonzert Barbican Arts Center

<https://www.barbican.org.uk/music/event-detail.asp?ID=21260>

- Royal Festival Hall - Beethoven mit Bloomstedt

<https://www.southbankcentre.co.uk/whats-on/92143-blomstedt-conducts-beethoven-2017>

Fr

10.30 Gang durch die City /Treffpunkt: St.Lawrence Jewry Church, Gresham Street

- Besuch in St. Lawrence Jewry (hier fand 1930 das Karg-Elert Festival statt)
- vorbei am Globe Theater (Nachbau von Shakespeare's Theater)
- am Ufer der Themse zu Southwark Cathedral
- Markt - hier Möglichkeit für jede Art von lunch

14.00 Southwark Cathedral

Orgelkonzert Peter Wright (Biographie siehe Anhang, Programm mit engl.Zeitgenossen von Karg-Elert wird vor Ort bekannt gegeben)

Southwark Cathedral's organ of 1897 is one of the finest Cathedral organs in the country. The work of T. C. Lewis is rightly revered by musicians and organ builders alike, and the Southwark Cathedral organ is one of the firm's finest.

<http://cathedral.southwark.anglican.org/fundraising/organ>

Anschließend besteht Möglichkeit, die Orgel selbst zu spielen.

Rückweg zu St.Paul's Cathedral

Cafe und Shop (und Toiletten) in der Krypta

16.40 Treffpunkt vor St. Paul's zum Aufsuchen der reservierten Plätze für

17.00 St. Paul's Cathedral Evensong

Andrew Carwood, Director of Music and Simon Johnson, Organist

in the 1870s, Henry 'Father' Willis completed an essentially new instrument. The original Wren case was boldly divided in half and placed against the pillars on either side of the quire. At considerable risk to his own reputation, Willis had constructed something of a musical and visual *coup de théâtre* in one of the most important ecclesiastical buildings in the world.

<https://www.stpauls.co.uk/worship-music/music/the-organs-and-bells>

Abends frei

Sa

Bloomsbury Central Baptist Church (Shaftesbury Avenue 235)

(Gedrucktes Tagesprogramm vor Ort - Director of Music dort: Philip Luke)

Orgel von Arthur Hill 1912, umgebaut von Harrison and Harrison

11.00 Mitgliederversammlung

12.00 Vortrag/lecture Graham Barber

'The Karg-Elert Society and Archive, 1987 to 2015 - Retrospective View'. I

(zweisprachig, offen für Gäste - z.B. ehemalige Mitglieder der inzwischen nicht mehr existenten Karg-Elert Society Englands)

13.00 Lunch in den Kirchenräumen

14.00 Duett Konzert Klavier/Orgel

'Salon music from the heart of German Romanticism'

Ourania Gassiou und Eleni Keventsidou

Werke von Karg-Elert, Wagner, Kienzl u.a.

15.00 Kaffeepause in den Kirchenräumen

16.00 Orgelkonzert 'The anglo-saxon Karg-Elert'

Stefan Engels plays 'Hommaga a Handel', Tryptich, 'Nearer my God', Kaleidoscope

17.00 kleines Buffett

19.00 Orgelbesichtigung Westminster Cathedral (max. 40')

The Grand Organ of Westminster Cathedral is considered by many to be the greatest achievement and crowning glory of Henry Willis III, one of England's finest organ builders.(1922)

<http://www.westminstercathedral.org.uk/organs.php>

Martin Baker, Director of Music und Peter Stevens, Organist

Anschließend Besuch im Pub hinter der Cathedral 'The Windsor Castle'

So

11.30 Besuch im 'Musical Museum' Kew Bridge', Kew Bridge Road,
einem der weltgrößten Museen für selbstspielende Musikinstrumente, dort u.a.
Vorführung von Interpretationen britischer Zeitgenossen Karg-Elerts auf einer

Aeolian Orchestrelle.

Gute Fahrtmöglichkeit mit British Rail von Waterloo train station bis Station 'Kew Bridge' ab 10.50, an 11.16

Treffpunkt in Waterloo 10.40 ?!

16.45 Westminster Cathedral Orgelkonzert (30') Johannes Michel

Und für ganz 'hartgesottene' Spätheimfahrer gibt es auch noch ein Orgelkonzert um 17.45 (30') in Westminster Abbey

U-Bahn , Bus und Zug in London

fährt man am billigsten und bequemsten mit der 'Oyster Card', einer Art Scheckkarte, die man auflädt und bei Ein- und Ausgang jeder Fahrt einfach nur an den Kontrollpunkt hält. Für Kurzbesucher gibt es eine solche Karte, **Visitor Oyster Card**, die man mit mindestens 20 Pfund aufladen muss, nicht verbrauchte Gelder kann man sich an den 'refund machines' zurückzahlen lassen. So wurde es mir erklärt, aber versucht habe ich das als Gast nie, da ich eine Dauerkarte habe, die wunderbar funktioniert!

<http://www.visitlondon.com/de/reiseinformationen/transport/oyster-cards-und-travelcards#zAhqOL7o36qtu5qF.97>

Biographie PETER WRIGHT

Peter Wright was born in Hertfordshire. He was educated at Highgate School and then spent two years as Organ Exhibitioner at the Royal College of Music, studying with Richard Popplewell (Organ) and Angus Morrison (Piano) and gaining various prizes and diplomas. In 1973 he went to Emmanuel College, Cambridge, as Organ Scholar where he continued his organ studies with Dame Gillian Weir and with Flor Peeters in Belgium.

Following this Peter Wright became Sub-Organist at Guildford Cathedral and, since 1989, has been Organist and Director of Music at Southwark Cathedral. In March of last year the Bishop of Southwark awarded him an Honorary Lay Canonry to mark his 25 years in the post. Under his direction the Choir has recorded many CDs and undertaken three tours to the USA and several to the continent, the last being to Iceland in May of this year. They have sung at the PROMS, broadcast regularly on television and radio and, in December 2011, took part in John Rutter's annual Christmas Concert at the Royal Albert Hall.

Peter is much in demand as an organ recitalist and choral conductor, both here and abroad, and enjoys a wide and varied repertoire. In addition he plays regularly with the country's leading orchestras, both solo and continuo; most recently with the City of London Sinfonia, conducted by Stephen Layton, in Poulenc's *Organ Concerto*. He has travelled widely in Europe, Japan, South Africa, USA, Bermuda, Australia and New Zealand. In 2000 he performed the complete organ works of J S Bach at Southwark and has recently given recitals in Paris (at Notre-Dame and La

Trinité), Germany and the Netherlands. A solo CD of French and Belgian organ music, recorded at Southwark for *REGENT RECORDS* was released in July 2010.

In May 2011 Peter Wright was awarded the prestigious FRSCM, in recognition of his work at Southwark and for church music in general, and he is also an Honorary Fellow of the Guild of Church Musicians. Now a Vice-President of the Royal College of Organists, Peter Wright became a member of the Council in 1990 and was Chief Examiner from 1997 before becoming President (2005-2008).

Eine schöne Karg-Elert Tagung wünscht Ihnen Johannes Geffert